

Flat Shod Standards Chart

	Ideal	Faults
Flat Walk/ Running Walk	<ul style="list-style-type: none">*Distinct level 4-beat gait*Long ground covering stride with ample overstride*Smooth and fluid motion*Up & down headshake originating from the shoulders in rhythm with footfall*Clear distinction in change of gait from Flat Walk to Running Walk*Quite and mannerly*Riding on a lighter rein*Balanced*Horse and rider well suited*Horse should be bright and looking forward through the bridle	<ul style="list-style-type: none">*Pacing, trotting, racking or any other variation in gait*Unlevel with either the front or hind legs*Cramped or artificial and labored gait*Stumbling*Side to side headshake*Lack of headshake*Bumping/Pumping/See-sawing of the horses mouth*Excessively tight rein*Gaping mouth or fighting the bit*Any bouncing, swaying or undulating motion by the rider*Break of gait*Pinning ears/Tail Wringing
Canter	<ul style="list-style-type: none">*Correct leads*Distinct 3-beat gait*Driving deep with the hock while lifting through the shoulder*Relaxed while performing the canter*Smooth transition into the canter	<ul style="list-style-type: none">*Cantering on the incorrect lead*Cross-cantering*Refusal to canter*Excessive speed*Bumping or pumping of the reins
Back	<ul style="list-style-type: none">*Backs readily 2-3 steps minimum*Quiet*Mannerly*Yields to the riders cue	<ul style="list-style-type: none">*Refuses to back*Refuses to stand quietly*Backs with resistance to rider

Flat Shod Standards Chart

Unacceptable/Elimination

- *Excessively abnormal gait
- *Refusal to go forward
- *Unruly/Rears
- *Loss of control by the rider/
runs off
- *Lameness
- *Fall of horse; ref Rule 13B
- *Blood