

## Flat Shod Quick Reference Chart

| Division                | General   | Gaits  | Special Western Rules  |
|-------------------------|---|--|--|
| <b>All Day Pleasure</b> | Manners/Consistency paramount<br>Smooth, comfortable, easy ride<br>Should perform quietly on a light rein   | Pleasure Gait<br>Extended Pleasure Gait<br>Trail Walk                            | Cavesons Allowed<br>Rider may use two hands regardless of bit  |
| <b>Country Pleasure</b> | More animation than All Day/less than Trail Pleasure<br>Pronounced 4-beat gait with cadenced headshake<br>Fluid rhythmic motion   | Flat Walk<br>Running Walk<br>Trail Walk (judges discretion)<br>Canter (optional) | Cavesons Allowed<br>Rider may use two hands regardless of bit  |
| <b>Trail Pleasure</b>   | More animation than Country Pleasure/less than Lite Shod<br>Pronounced 4-beat gait with cadenced headshake, lift & reach<br>Should move forward in an alert determined manner | Flat Walk<br>Running Walk<br>Trail Walk (judges discretion)<br>Canter (optional) | No cavesons<br>Snaffle: Horses 5 yrs and under two hands acceptable<br>Curb: one hand/split or romal reins |
| <b>Lite Shod</b>        | More animation than Trail Pleasure/less than Park Pleasure<br>Effortless Flat Walk and Running Walk with a long, gliding overstride and ring presence                         | Flat Walk<br>Running Walk<br>Canter (optional)                                   | No cavesons<br>Snaffle: Horses 5 yrs and under two hands acceptable<br>Curb: one hand/split or romal reins |

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| <p><b>Classic<br/>Park<br/>Pleasure</b></p> | <p>More animation than Lite Shod/less than Park Pleasure<br/>True 4-beat gait, with defined Flat Walk and Running Walk<br/>Longer stride with natural animation and pronounced headshake</p> | <p>Flat Walk<br/>Running Walk<br/>Canter (optional)</p> | <p>No cavesons<br/>Snaffle: Horses 5 yrs and under two hands acceptable<br/>Curb: one hand/split or romal reins</p> |
| <p><b>Park<br/>Pleasure</b></p>             | <p>Most animated of all flat shod divisions<br/>Defined 4-beat gait, long gliding overstride, more elevation with natural reach, pronounced headshake</p>                                    | <p>Flat Walk<br/>Running Walk<br/>Canter (optional)</p> | <p>No cavesons<br/>Snaffle: Horses 5 yrs and under two hands acceptable<br/>Curb: one hand/split or romal reins</p> |